

**International General Certificate of Secondary Education**  
**UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE**  
**ART AND DESIGN** **0400/4**  
PAPER 4 Critical and Historical Study  
**OCTOBER/NOVEMBER SESSION 2002** 1 hour 30 minutes

This paper is to be given to the candidates **two weeks before** the examination.

Additional material  
Answer paper

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer **one** question.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

**INFORMATION FOR CANDIDATES**

You may use any suitable method of illustration in your answers.

**Painting or Sculpture**

- 1 Discuss the work of a painter or sculptor who portrays war or violence in their art.

**Architecture**

- 2 What are the important factors in the design and function of any major building which impressed you on a visit or when studying for this course?

**General Art and Design**

- 3 Assess the subject matter and use of materials in the work of a local artist, designer or craft worker.
- 4 How did the Impressionists use brushwork and colour to show light and movement?
- 5 Discuss the work of an artist who incorporates the influence of photography or who uses video in their art.